



Birmingham Review

"If I owned this city, I'd make it behave"

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PREVIEW! Espírito Brum @ various venues, 11th to 16th Sept

Posted by [Birminghamreview](#) September 6, 2012



The melting pot that is our fair city bubbles over once again in *Espírito Brum* (the spirit of Birmingham), from Sept 11th to 16th.

Stepping into venues across the city, *Espírito Brum* is a five day 'cross cultural celebration bringing together artists from Brazil, Birmingham and the wider UK, in a festival that forms part of an ongoing global exchange'. Or an excuse in public sector funding and sponsorship, depending on what release you're reading.

High up on the line up are São Paulo six piece, Dragões Do Komodo (pictured). A 'powerful' amass collective 'brought together from crews across the world's 5th largest megalopolis', and pretty much what Cypress Hill wanted to be at some point. Well worth a look if you like your Rio hip; playing at PST in Digbeth, on Sat 15th - £5.

Next on the bill is DJ Switch, the Birmingham based ex DMC champion (not the M.I.A. producer), who will be playing at some venue at some point - although the organisers can't say where or when.

Then, back at PST, Discotecagem Radiofonica will be 'preaching contemporary Brazilian music alongside artistic interventions' on Friday 14th. A sound and light show; but one well worth a Google and £5 to see live.

Other visiting Brazilian artists include: lockupyourdaughter singer-songwriter Luiz Gabriel Lopes, culturally old and new acoustic three piece Tikiódia, artist collective Expurgoção, and slightly flower obsessed performance artist Rubenita Meia.

Loads more to explore and most of it free, plus a healthy Birmingham contingent. See September's Ed's... Highlights for a quick local name drop.

For full details on *Espírito Brum*, including participating venues, visit <http://espirito-brum.org>

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Espírito Mundo

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**ESPIRITO
BRUM
FESTIVAL**
11th-16th September

Performances from Brazilian and UK artists:

DRAGÕES DE KOMODO (Brazil)
DJ SWITCH (UK) / **MUNCHBREAK** (UK)
OVERPROOF SOUNDSYSTEM {DJ} (UK)
DISCOTECAGEM RADIOFONICA (Brazil)
DEA TRANCOSO (Brazil) / **RUBIANE MAIA** (Brazil)
MENDI SINGH (UK) / **EXPURGAÇÃO** (Brazil)
LUIZ GABRIEL LOPES (Brazil) / **HONEYFEET** (UK)
GUIDUB (Brazil) / **TIÃODUÁ** (Brazil) / **GUSTAVITO** (Brazil)
WANDERSON LOPEZ (Brazil) / **SKA'D FOR LIFE** (UK)
SKELETON & DOLHASZ (UK) / **TIN BOX THEATRE** (UK)
I-NIVERSE (UK) / **MAGOOG** (UK) / **DAN BURWOOD** (UK)
DJ WAX ON (UK) / **JOLT** (UK)

The Venues:

PST / **Spotted Dog** / **Ort Cafe** / **The Edge** / **Hare & Hounds**
Zellig / **Kings Heath Village Square** / **Make.Shift Birmingham**

Festival wristbands: £20 / Individual events: £5 in advance, more on the door.
Some events are free and welcome children and families.
For more information on the events visit our website.
espiritobrum.org | info@espiritobrum.org | [@EspiritoBrum](#) | [f Espírito Brum](#)

Logos for: Birmingham City Council, Birmingham Lotteries, Shakti, Quorum, Espírito Santo, Victoria, Inspire in your future, European Union.

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L'Expresso
Café



Festival Brésilien Espiritu Provence 01/09/2012



Dans le cadre du 3ème Festival Espiritu Provence (Vendredi 24 Août / Dimanche 02 Septembre),
L'Expresso Café a le plaisir de vous proposer une soirée spéciale
Brésil le Samedi 01 septembre 2012.

19h00 : Ouverture des portes
A partir de 20h00 : Rejôude musicale

Concert avec :

[Projeto Feijoada \(Bumba Rock\)](#)

[Chumbel Seu do Melo \(Musique instrumentale\)](#)


Animation Dj par DJ Nika jusqu'à 02h00

PAP : Rejôude + concert + soirée = 20 € / Concert 5 € /

[Informations / Réservation](#)

L'Association [Pomulan](#) qui promeut la langue et la culture des pays lusophones
(Portugal, Brésil, Cap Vert, etc...), et l'[Institut brésilien Quantum](#) dont les objectifs sont de



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Rough Guide: Espírito Brum Festival

0 Curtains 0 tweets 4 Words 0 Comments

Posted Sep 03, 2012

ESPIRITO BRUM FESTIVAL

Espírito Brum is a fantastically fun festival that unites the best artists from Brazil, Birmingham and the wider UK together with music.

The festival is the first and only UK edition of Esgírito Mundo, a music and arts festival that takes place in Vitória, Brazil. Read on for what not to miss at the festival and...

Join in the fun at this vibrant Brazilian-chummy-domestic

11 - 16 September 2012: Buy Tickets Here

Wanderson Lopez

Wanderson Lopez began playing the guitar at the age of eleven in Minas Gerais. He devoted himself to guitar from then onwards. He studied classical guitar and arrangement with world renowned Celso Costa. During his rigorous classical training he works by popular musicians Gelson Povall and Raphael Roberto caught his imagination because they move between traditional forms of Brazilian music like zamba, choro and baião. Wanderson Lopez has formed collaborations with respected Brazilian musicians such as Mário Sérgio, Victor Zigmund, Roberto Menescal, Negra Lee, Fausto Bonfim and Gabriel Grossi.

Twitter

New blog post from @WWN - Check out 'The Ghosts of Gush' by @RobinTheFog. <http://t.co/3AVGwYvYT> 1 month ago

WELL DONE FROM @WWN - RT @GlobalVodcast: I am happy to announce we won @WWN_UK competition Battle of the bands <http://t.co/YC08r5oY> 1 month ago

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Download a free track from Kora Collective's debut album 'Ethopia: Super Kora' by entering your email address below.

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Email Address Join

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The image is a collage of several different photographs and graphic elements. At the top left is a black rectangular banner with white text. To its right is a graphic of a jigsaw puzzle with some pieces missing. Below these are horizontal rows of images: a row of small icons (calculator, mail, etc.), a row of what looks like traditional Brazilian instruments, and a row of social media icons (Facebook, Twitter, etc.). The central and largest image is a poster for the 'Festival Esprito Provence' held from August 29 to September 2, 2012. The poster features a tropical background with palm trees and includes text in French and Portuguese.



Espírito Mundo

| CLIPPING 2012

BRÉSIL - FRANCE
www.espiritomundo.com

3^{ème} FESTIVAL
ESPÍRITO
PROVENCE
Marseille, 2012

Off

PARADOX
127 RUE D'AUBAGNE - 13006, MARSEILLE

31 | 08, 22H
LARA KLAUS ET ANDRÉ MACAMBIRA
PROJETO FEIJOADA

01 | 09, 22H
AXIAL
VIDEOMAPPING PIXX FLUXX

+ INFO www.espiritomundo.com/2012/espirito-provence | <http://www.leparadox.fr/> 04 91 63 14 65 - 06 64 93 74 04



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Ministério da Cultura
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Espírito Mundo

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**Espírito
Mundo**

www.espiritomundo.com

2012

REALIZAÇÃO: MUNICÍPIO DE VITÓRIA



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www.institutoquorum.org.br



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ESPIRITO SANTO**



**PREFEITURA DE
VITÓRIA**

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The logo for Grapevine Birmingham features a black silhouette of a person holding binoculars looking through them. To the right of the silhouette, the word "Grapevine" is written in a small, light blue serif font, and "Birmingham" is written in a larger, flowing, light blue cursive font.

Alternative "Whats On Birmingham Guide" for going out in the city: Nightlife | Culture | Restaurants | Bars | Fashion | Music | Arts!

Total Events : 566

[Arts & Entertainment](#) [Fashion & Beauty](#) [Food & Drink](#) [Hotels](#) [Museums & Galleries](#)

Music

[Home](#) » Event Categories: Arts & Entertainment , Arts Festivals , and Music Festivals . » Event Tags: arts events , Brazilian Festival , Dan Burwood , Dea Trancoso , Discotecagem Radiofonica , DJ Switch , DJ Wax On , Dragões De Komodo , Espírito Brum Festival , Geofest , Guidub , Gustavito , Honeyfeet , I-niverse , Jolt , live bands , live music , Luiz Gabriel Lopes , Mark "Magoo" Robertson , Marquinho Mendonça , Mendi Singh , Munchbreak , music festivals in Birmingham , Overproof Soundsystem , Red Shark Sound System , Rubiane Maia , Skeleton & Dolhasz , Tiāodusā , and Tin Box Theatre . » Espírito Brum Festival

Espirito Brum Festival

Start Date : September 11, 2012

Location :
Birmingham, UK

End Date : September 16, 2012

Website

Time :

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Email : info@espiritobrum.org



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Digbeth Residents Association

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2012
05/12

POSTED BY Perrie

CATEGORY Local Announcements

TAGS Digbeth Espírito Brum Espírito Mundo

Write comment

Esplírito Brum 2012 – Call for Artists!

Where: 11th – 16th September 2012
Where: Various locations in Digbeth

After its inauguration in 2011, Espírito Brum is coming back to Digbeth later this year. The festival is the UK's answer to [Espírito Mundo](#) based in Brazil, and acts as a cultural exchange between the two countries.

With over 20,000 Brazilians living in Birmingham, and with Digbeth at the heart of the city's creative quarter, it is an obvious choice of location. [Espírito Brum](#) provides artists and musicians with a meeting point to create, share and explore talent alongside artists from a far removed cultural context. See Nicky's photos from last year's festival launch party below to gain an idea of what to expect.

Organisers of the UK leg are currently on the look out for artists and musicians who would like to perform at this year's Espírito Brum festival alongside a roster of Brazilian talent. If you or anyone you know are interested in taking part, head to the [Espírito Brum website](#) to apply.



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Todos | 20 Nov 2012 | 18 November



Espírito Mundo

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I ESPÍRITO PARIS-FR
Paris | Seine-Saint-Denis 27/08 a 09/09/2012

Concerts Alimentation Generale, Paris

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07/09 AXIAL

Résidence artistique 6B, Seine-Saint-Denis

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03 - 09/09 PROJETO FEJOADA

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01 - 09/09 RUBIANE MAIA

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AT2 LIVRE



PEDRO ALCÂNTARA

Espírito de festival

Ainda outro dia estava escrevendo sobre o cenário cultural capixaba, mais especificamente sobre a música e seu desenvolvimento em nosso Estado. Falar do crescimento do mercado musical em nossas terras é tema fácil, dado o número de exemplos de sucesso que têm aparecido por aqui.

Um fenômeno em especial tem me chamado a atenção: o surgimento de novos festivais de música instrumental.

Nunca tirei da memória o extinto Vitória Jazz Festival, do meu amigo Marien Calheite. Poi lá que conheci a música de Roberto Sion, Arismar do Espírito Santo, e pude ouvir o maestro Leonardo Brum, acompanhado de Chrysso Rocha na guitarra, e Rueda no contrabaixo. Eram outros tempos, sem precário, música para músicos e aficionados.

Mas agora, seguindo o rastro de sucesso do festival de Rio das Ostras, e sob a orientação do mesmo produtor, tivemos este ano dois festivais de alto nível, um na praia e outro nas montanhas.

Estou me referindo ao Festival de Jazz e Blues de Mangueiros, ocorrido em abril, e ao Festival de Jazz e Bossa de Santa Teresa, ocorrido neste mês.

Pude me apresentar nos dois festivais e ver de perto as dificuldades e também o crescimento deste mercado e da formação deste público.

Em Mangueiros, me apresentei com o Afonso Abreu Trio, enquanto em Santa Teresa me apresentei duas vezes: com o grupo de Bruno Mangueira e com uma banda de músicos capixabas montada especialmente para o festival.

Para os músicos locais que participam destes festivais, fica clara

a possibilidade de troca com os artistas de fora do Estado, que têm se surpreendido com o nível técnico e artístico dos capixabas.

O que se comprova de imediato é a viabilidade deste tipo de projeto, que em ambos os casos foi aberto ao público, e contou com a presença maciça de espectadores interessados em música de boa qualidade.

Parabéns aos produtores Julia Sodré (Mangueiros) e Zé Olavo (Santa Teresa). A semente está plantada, e já começa a dar bons frutos.

Stenio Mattos, produtor do festival de Rio das Ostras, esteve aqui nas duas ocasiões, primeiro para dar apoio logístico a nossos extantes festivais, mas também para conhecer os novos talentos da nossa música. Gostou tanto do que viu e ouviu que já andou chamando alguns grupos para Rio das Ostras no festival do ano que vem.

Começam agora os preparativos para mais um festival: o Espírito Poitou, realizado em Celles Sur Belle, na França. Uma iniciativa do Instituto Quorum, que já levou dezenas de capixabas a se apresentar em terras longínquas, de castelos e abadias.

No festival, que acontece em agosto, apresentarei meu trabalho solo e também com a banda Aurora Gordon. Mas esta é uma outra história.

Pedro Alcântara é músico, produtor e coordenador educacional.



Espírito Mundo

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Friday 14th September
Espírito Brum Festival

REBEL SPIRIT

Raiders Take Over The Basement
Biscuit Tin Sound System Fill The Main Room
Wonkey Hifi In the Street!

Red Shark Soundsystem (UK)
Guidub (Brazil)
I-niverse (UK)
Skeleton & Dolhasz (UK & Poland)
Wonkey HiFi DJs (UK)

PST
71 Lombard St,
Digbeth, B12 0QU
10pm-5am
Entry £5 in advance, MOTD

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Archive for August 30th, 2012

Espirito Brum Festival 11th-16th September

by Craig Bush

ESPIRITO BRUM FESTIVAL

11th-16th SEPTEMBER

Returning once again to our city is a late summer celebration of 2nd city and south american festivities. The Espirito Brum Festival will be taking over Digbeth, bring over a collection of Brazilian musicians and artists to mingle and perform with some of Birmingham's creative types.

A little description for you:

An annual celebration of music, art and creative communities in Birmingham and Brazil, Espirito Brum is the UK edition of Espirito Mundo. Other European partners include Celles Sur Belle (Poitou Charentes), Aix en Provence, Paris and Madrid. Birmingham is the first and only UK city to partner in Espirito Mundo.

Espirito Brum supports an abundance of creative collaborations in Birmingham between visiting and local artists, taking shape in concerts, workshops, recordings, art installations, exhibitions, live performances, networking, and a resident shop space in New Street, Birmingham City Centre.

Venues so far include The Spotted Dog, The Edge, The Custard Factory and includes the greater Birmingham area, with events hosted in Ort Cafe and Kings Heath Village Square and the Hare & Hounds.

Check out the announced line up performers and events here. We'll no doubt be heading down to one or two events, but we'd love to hear from you or see any photos you have from the Festival afterwards.

Cheers to Digbeth Is Good.

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20/08/2012 Sem comentários

Espírito Provençal reúne artistas brasileiros em Aix-en-Provence

O Instituto Quorum e a associação Portulan (que divulga a língua e a cultura dos países lusófonos) promovem a cultura brasileira na França através do 3º Festival Espírito Provence. Vinte artistas brasileiros foram convidados a participar do evento que vai movimentar Aix-en-Provence do 29 de agosto ao 2 de setembro de 2012. Entre as atrações do programa: ateliers de pintura, artes gráficas, diversos concertos e até a gastronomia. Espetáculos, aulas e ateliers gratuitos. Entrada grátis.

Programa Festival Espírito Provence 2012

Quarta-feira - 29/08:

- Noite de abertura do Festival Espírito Provence 2012
- 19h "Musée des Tapisseries" – apresentação dos artistas,
- Abertura oficial do Festival
- Cocktail
- Concerto dos artistas: Ricardo Vignini e Indio Cachoeira, Quinteto São do Mato, Projeto Feijoada, Lara Klaus.
- 21h30 "Au Goût du Monde" – 38 rue des Bernardines
- Ricardo Vignini et Indio Cachoeira
- 22h "Le Sextius Bar" – Cours Sextius
- Concerto "Axial Jam".

Quinta-feira - 30/08:

- 14h "Ecole ESDAC" – 5 rue de la République
- Abertura do atelier de artes plásticas – Filipe Borda
- 18h "Musique dans la rue" – Place Albertas
- Concerto Ricardo Vignini e Indio Cachoeira
- 19h "Musique dans la rue" – Place de l'Hôtel-de-ville
- Concerto Quinteto São do Mato
- 20h "Musique dans la rue" – Place de l'Archevêché
- Ricardo Vignini et Indio Cachoeira

9z4D_GTQ00...
"De Aix à Endenette" - Rue André-Pierre Vialla

"Estar de férias, é não ter nada para fazer e ter um dia a dia para isso..." — Robert Orban, escritor.

Encontre aqui a sua hospedagem na Provence.
A reserva em português é gratuita se feita em um dos hotéis, casas de hóspedes ou proprietários parceiros.

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temporada.naprovence.com

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SINFULLY DELICIOUS.

DIGBETH O'LYMPICS

16th September 2012 Digbeth O'Llympics Well, who'd have thunk it? Cardboard boxes DO sink! But not before giving you a sporting chance of completing four laps of the Custard Factory pool. Senuray... [Read More](#)

BIRMINGHAM BOOK FESTIVAL

4th October 2012 5-8pm Yumm Café Free, follow this link to book to avoid disappointment! Birmingham Book Festival, Birmingham Poet Laureate 2012/13 & National Poetry Day Special Guest: Elvis McGonagall – One Man &... [Read More](#)

TORTOISE IN LOVE

21st September 7pm Theatre- Tickets available by emailing juliet@custardfactory.co.uk Tortoise in Love "A cross between Calender Girls and The Full Monty" (BBC1) will be showing on our Cinema Screen and also there will... [Read More](#)

ESPIRITO BRUM FESTIVAL espirito brum

12th September 5pm In the Dome Place Making Networking Event - Brazil to Digbeth Photography Exhibition - Andrew Pilsbury Inspired by a fresh perspective on Birmingham through the eyes of our Brazilian visiting... [Read More](#)

A Short Sprint

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Birmingham

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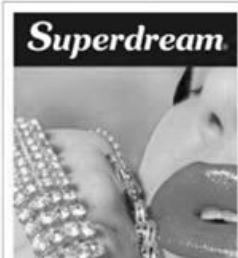
WHAT'S ON

Event:	Espírito Brum Festival	Venue:	Various venues across Birmingham
Start:	September 11, 2012	Address:	United Kingdom
End:	October 16, 2012		
Organizer:	http://espiritobrum.org		
Updated:	August 30, 2012		

Espírito Brum is a vibrant cross cultural celebration bringing together musicians from Brazil and the midlands, in a colourful and energetic three day festival that forms the first stage in an ongoing global exchange. Featuring a wide range of musical styles from classic folk and melodic acoustic sets to the electro swing sounds of Birmingham's DJ Switch.

Visit <http://espiritobrum.org>

Click here to subscribe now or pick up a copy



CLIPPING



Espírito Mundo

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Saturday 15th September - Espírito Brum Festival

MISTURA

Geofest Fire Show (UK)

Oya Batucada (UK)

TiāoDuá (Brazil)

Ska'd For Life (UK)

Ireyam Squire (UK)

The Edge
79-81 Cheapside,
Digbeth, B12 0QH

8pm-Midnight
Entry £5 in advance, MOTD

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Espírito Mundo

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The screenshot shows the Emerald Street website. At the top left is the 'Emerald STREET' logo. To its right is a stylized illustration of a woman's face. On the far right are 'LOG IN' and 'Style. Culture. Opinion. All in a daily email.' buttons. Below the logo is a navigation bar with links: HOME, BARS, FASHION, BEAUTY, CAREERS, BOOKS, and THINGS TO DO. A large banner below the navigation bar says 'Get Emerald Street delivered free!' with a 'SIGN UP HERE' button. The background features a collage of black and white images of British cities like Manchester, Birmingham, London, and Scotland.

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YOUR WEEKEND

Two days off, they're nearly here

BIRMINGHAM BRAZILIAN FESTIVAL

Espírito Bram, a celebration of music and art in Birmingham and Brazil, is the first and only UK edition of Espírito Mundo, an annual festival in Vitoria, Brazil. There will be workshops, art installations, exhibitions and live performances. Until 16 September; some free events, others £5-£10; citywide



FLOATING TREES



| CLIPPING 2012

SEPTEMBER OCTOBER NOVEMBER GALLERY DECEMBER FACEBOOK TWITTER INSTAGRAM CONTACT CUSTARD FACTORY WEBSITE

EVENTS AT CUSTARD FACTORY

ESPIRITO BRUM FESTIVAL

August 24, 2012
12th September 5pm
In the Dome
Place Making
Networking Event – Brazil to Digbeth
Photography Exhibition – Andrew Pilsbury
Inspired by a fresh perspective on Birmingham through the eyes of our Brazilian visiting artists, and by Andrew Pilsbury's photographic series reflecting on the myth and realities of contemporary Brazil, Espírito Brum launches its 2012 edition with a call to action from our beautiful city's independent creative and community sector. Espírito Brum is a cross cultural celebration bringing together artists from Brazil, Birmingham and the wider UK, in a festival that forms the first stage of an ongoing global exchange.

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Espirito Brum puts Birmingham on the Brazil 2014 World Cup calendar

Sep 10 2012 Add a comment | Recommend (1)

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Playa Blanca at the Espirito Brum festival in 2011

BIRMINGHAM is set for World Cup glory in 2014 – despite the tournament being staged 5,700 miles away.

The host country's carnival climate is alive and kicking in Birmingham this week as an army of its artists show the Midlands how to party at Espirito Brum – a festival showcasing musicians and actors from Brazil.

In celebration of Espirito Brum's success, the Brazilian government has given the go-ahead for Birmingham to be featured in the official Brazil FIFA 2014 World Cup calendar of events, alongside Madrid and Paris.

The official recognition also comes after the FIFA World Cup Executive Group for Brazil 2014 submitted a call-out for Brazilian cultural projects taking place across the globe – and were impressed by the city's contribution.

Espirito Brum is currently in its second year, and has been commissioned for another two years.

It is part of a network of Brazilian festivals held in cities across the globe, including Peru and Madrid, which form Espirito Mundo.

The event launched to the funky samba beats of drummers Glouco Louca at Birmingham's Brazilian restaurant Rodizio Rio in The Cube last week, where jazz trio Sombra Demas also performed at the party.

World-renowned guitarist Wanderson Lopez will be arriving this week to perform at The Spotted Dog pub, in Digbeth on Tuesday.

He is among the host of artists, including painters and DJs, who will be appearing at various venues across the city, including Kings Heath Village Square and New Street, up until September 16.

Speaking about the World Cup link, Espirito Brum organizer Texas Sunwood, director at Professional Incredibles, said:

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| CLIPPING 2012

Espírito Provence, passerelle brésilienne à consolider

Après leur 3^e festival, l'asso Portulan et l'institut brésilien Quorum cherchent d'autres acteurs culturels aixois pour exploiter un fort potentiel d'échange entre Aix et le Brésil

Carnaval, samba et belles beach-volleyeuses panées par le sable de Copacabana. Cette carte postale réductrice a la vie dure. Le Brésil, au départ, c'est déjà mille musiques issues du brassage amérindien, africain et européen. Et aujourd'hui, c'est aussi du rap, du rock à rendre jaloux les Anglais, de l'art numérique, de l'opéra contemporain, du cinéma d'auteur et j'en passe.

Implanté à Vitoria dans l'Etat d'Espírito Santo (entre Rio et Bahia) et financé par les ministères de la culture et du tourisme, l'Institut Quorum a donc mission de favoriser les échanges entre les artistes brésiliens émergents et ceux du monde. En France, côté export, cela s'est traduit par un premier festival en Poitou-Charentes.

Il y a trois ans la présidente de Quorum Aline Yasmin a contacté l'association lusophone Portulan pour en monter un à Aix. Via l'accord de la Ville d'Aix, le festival Espírito Provence est donc né avec lancement au Musée des Tapisseries. Depuis il a déjà fédéré le Grand Théâtre de Provence qui a intégré les artistes brésiliens dans la programmation de Musique dans la rue et dimanche, la troisième édition s'est achevée à l'école de design de l'Esadec avec l'achèvement d'une fresque brésilo-française qui se rajoute à celle de l'an passé.

A l'inverse le jeune photographe aixois Arthur Obedia a vu 14 de ses clichés exposés au Brésil. Vu ce que peut proposer Quorum, la passerelle a un énorme potentiel. Mais comme l'explique la présidente de l'asso Portulan Danielle Arnaud, ce n'est encore qu'une tête de pont fragile : "Notre association compte 50 membres, dont 10 plutôt actifs et trois vraiment actifs sur le festival."



Atelier percus avec le jeune talent brésilien Lara Klaus. Parmi ses élèves du jour ? Xavier Desandre, l'un des meilleurs percus français en visite de famille à Aix. Hasard qui reste à favoriser. / PHOTO S. MERCIER

artistes et accompagnants chez l'habitant et en préparant leurs repas nous mêmes." Un peu light pour la demande de Quorum, qui aimerait étendre les échanges à l'année via l'accueil et l'hébergement d'Aixois en résidence (des fonds européens pourraient

groupe électro de la quante à Aix qui a fait les choux gras de Seconde Nature, devant une audience confidentielle à la Cité du Livre, Aline Yasmin a donc prévu de cumuler les rencontres avec un maximum d'acteurs culturels du pays d'Aix.

Manu GROS



Une photo de l'Aixois Arthur Obedia exposé au Brésil et la Fresque brésilo-française de Marie-Agnès Chaleas, Baptiste Bachelard et Felipe Borga réalisée à l'Esadec. / PHOTOS A.O. ET M.G





6

deux-sèvres | sortir

La Nouvelle République
Mercredi 22 mai 2012

festival

Un chaud vent de Brésil souffle sur Celles-sur-Belle

Encore méconnu, le festival Espírito Poitou s'ouvrira pourtant ce soir pour sa cinquième édition. Toujours sur le principe de rencontres entre artistes français et brésiliens, en musique et en poésie.

Autre commencement était l'annuel entre quelques artistes brésiliens et français. Il y a déjà sept ans de cela. Depuis cette date, le festival Espírito est né, qui s'est étendu à un « village » de rencontres dans divers pays (France, et Brésil aussi bien que Angleterre), ce qui permet aux artistes de se rencontrer en résidence et de travailler ensemble pendant une semaine.

Déborah Gouret, coordinatrice (association Favelapolis de Celles-sur-Belle), et son amie brésilienne Alice Yassmin Góis (Querê) n'ont pas trop d'eau sous le pont pour sélectionner, inviter et accueillir les artistes qui participent à Espírito-Poitou.

Cette année, ils ont été 500 à participer et 5 groupes et 25 artistes sont pris en charge. « Nous voulions assurer que possible proposer des artistes musicaux dans un tout qui soit

à plusieurs reprises la ville avec les « poésie et lettres » (sabotage).

Autre particularité de ce festival brésilien : la poésie connaît Celles, notamment dans plusieurs formes (« Os bairros » (des courts poèmes), offerts par des petits poètes en temps tranquille et intime), avec le poète (poème) de la compagnie Anna Vergonha. Deux autres de poète, le Brésilien Marcus Nardino Cyro et le Français Jean-Claude Marini, donneront d'ailleurs un récital poétique vendredi à 22 h dans le cadre théâtre de la cage de l'abbaye royale.

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Poésie et musique donnent des airs de Brésil aux rues de Celles-sur-Belle, les premiers artistes sont arrivés hier. Au centre Déborah Gouret ; à l'arrière de la droite : le poète Marcus Cyro.

plaine au public local, sachant que les goûts et les attentes ne sont pas les mêmes à Celles et à Birmingham », précise Déborah Gouret.

Le programme offre en détail (dans le programme) de la musique brésilienne, de la chanson, des percussions, du rock, du funk, des projections, un atelier de théâtre et poésie, des BD, une déambulation, les familles et mardi de samba », le tout en différents lieux de Celles-sur-Belle : sous le chapiteau dressé dans la salle de la Belle, à l'abbaye

royale, à l'église abbéiale, au Café du Lion d'Or, dans les rues.

Dernière minute et poésie
Le fil rouge, cette année, sera animé par la Compagnie de la Descente Montez, qui évoluera

*** Tout le programme





celles-sur-belle - vendredi et samedi

Esprit franco-brésilien en Poitou

Jusqu'à samedi soir, Celles vibre sur des rythmes musicaux et poétiques brésiliens et français. C'est la magie du festival Espírito Poitou, 5^e du nom. Un rassemblement artistique tellement fécond qu'il se mondialise.

Un concert gratuit de quatre jours dans un cadre magnifique avec des concerts, des résidences artistiques musicales et poétiques, des ateliers créatifs et de rencontres surprises. C'est ce que propose le festival franco-brésilien Espírito Poitou qui débute mercredi et se poursuit jusqu'à samedi soir. Encore trop méconnu, tout du moins que des tournées nationales (lors « à claud » et à distance), ce festival né de réunions artistiques transfrontalières s'est donné pour objectif de mixer des formes et styles des poètes, grilles et de précieux partenariats qui se sont noués avec les associations locales comme le foyer social de Villeneuve-sur-Orge, les Amis de l'Abbaye ou encore l'association Biquipas de Parthenay. L'association Patâkapaqua gère l'organisation du festival, sous la houlette de Delphine Gourin (ex-Française) et d'Aline Vassallo, la bénévolesse de l'Institut Quorum.

Le réseau Espírito s'est mondialisé en partant du Poitou

Le quartier général du Vieux Logis, au cœur de Celles, a été fermé dès mercredi par des musiciens et poètes qui débagent en mode amplifié, cage grise et en grise. Le français et le portugais brésilien sont très rapidement mis en mouvement. L'interprétation est magnifiée avec l'abandonnement, le cacaos, le violoncelle berimbau, l'assaut d'instruments et de rythmes



Parmi les artistes invités, Aurora Gómez, qui se produira samedi soir, rappelle les événements sociaux, politiques et culturels qui ont traversé la déchirante période de dictature qu'a vécue il y a seulement une décennie. (Photo : J. P. B.)

de vie au départ culturellement différents. Tous ces échanges se vivent en véritable frénésie et c'est aussi, malicieusement, cette des caractères et résultats. Et Espírito Poitou est aussi propice aux rencontres inattendues avec un public curieux de ce dépassement dans une ambiance résolument joyeuse. Il y a deux ans, la romancière Chapeau-Poème-Poème a joué son rôle d'expérimentation au niveau d'autrefois pour donner ainsi naissance à ses récits baptisés « Espírito Mundu ». Il s'agit, à présent, de promouvoir les dernières œuvres poétiques et in-

terdisciplinaires entre la poésie-valence, l'écriture et d'autres arts. D'autre autres, plus solidement ancrés en France. Du coup, malicieusement, ce réseau est composé d'Espírito Poitou à Celles-en-Belledonne, Provence ; à Alès-Divonne, Région Auvergne à Brive-la-Gaillarde (Oncle et fils Espírito Mundu en Espagne)... et ce n'est pas étonnant qu'en début de mai dernier, à São Paulo et Vitória, a eu lieu le premier festival international. Mais, au fond, cela tient, que à l'assouvissement des dernières envies et des dernières envies.

ces dernières années. Le ministère de la Culture breveté pour le jeu et soutient ce processus d'internationalisation, permettant à nos conquistadores d'aromatiques provençaux, aigrais et joliettes de sortir des frontières et professionnels. Depuis trois ans, la poésie a trouvé la musique dans cette rencontre qui, dans les faits, bien marquée déjà puis, les deux ont survécu les deux de Celles, cette fois-ci, sous la forme de balles, très courtes joutes d'artistes dans les deux langues, mais en même et dis-

pensé avec le soutien de la compagnie Azur Vergneval. A côté de la bourse et des représentations de toutes sortes, le festival, la Compagnie de la Bessette-Malade, moyennant supplément à l'entrée, se produis à plusieurs reprises sous forme de bal folklorique, déambulations, festivités et concerts de percussions endiablées. Bref, sitôt en mange des spectacles, bars et restaurants planchent vers la fin.

Sur le deuxième

... Encore deux jours de musique et poésie



La Française Delphine Gourin (à droite), la brésilienne Alice Corrêa (au centre) et la poète brevetée Mariane Gourin devant le chapiteau, dressé dans le village de la ferme.

Le site franco-brésilien se présente maintenant vendredi à 21 h, suivie de l'ouverture de la ville ; grande cérémonie musicale (appelée non sans humour « accès au village » à la ferme). À 21 h, crypte de l'abbaye, récit de poésie en présence des auteurs et poètes Jean-Claude Martin et Mariano Nascimento (19 h 30-20 h 30), route de Sainte-Suzanne. À 21 h, église abbatiale, concert à 19 h 30 à 20 h d'œuvres traditionnelles brésiliennes (Anônimo, Rui, 21 h, chapitre), à 20 h au Manjo, théâtre et poésie traditionnelle, encadrée du maestro du Béjart, danseuses locales, berimbau, à Poème-Poème à l'abbaye de la ferme (20 h 30-21 h 30). La ferme et l'abbaye (Rue de l'abbaye, 44100 Poitiers) sont accessibles à 10 h, rue de la ferme et à 21 h, rue de l'abbaye. Entrée : 10 €, 12 €, 14 €, 16 €, 18 €, 20 €, 22 €, 24 €, 26 €, 28 €, 30 €, 32 €, 34 €, 36 €, 38 €, 40 €, 42 €, 44 €, 46 €, 48 €, 50 €, 52 €, 54 €, 56 €, 58 €, 60 €, 62 €, 64 €, 66 €, 68 €, 70 €, 72 €, 74 €, 76 €, 78 €, 80 €, 82 €, 84 €, 86 €, 88 €, 90 €, 92 €, 94 €, 96 €, 98 €, 100 €, 102 €, 104 €, 106 €, 108 €, 110 €, 112 €, 114 €, 116 €, 118 €, 120 €, 122 €, 124 €, 126 €, 128 €, 130 €, 132 €, 134 €, 136 €, 138 €, 140 €, 142 €, 144 €, 146 €, 148 €, 150 €, 152 €, 154 €, 156 €, 158 €, 160 €, 162 €, 164 €, 166 €, 168 €, 170 €, 172 €, 174 €, 176 €, 178 €, 180 €, 182 €, 184 €, 186 €, 188 €, 190 €, 192 €, 194 €, 196 €, 198 €, 200 €, 202 €, 204 €, 206 €, 208 €, 210 €, 212 €, 214 €, 216 €, 218 €, 220 €, 222 €, 224 €, 226 €, 228 €, 230 €, 232 €, 234 €, 236 €, 238 €, 240 €, 242 €, 244 €, 246 €, 248 €, 250 €, 252 €, 254 €, 256 €, 258 €, 260 €, 262 €, 264 €, 266 €, 268 €, 270 €, 272 €, 274 €, 276 €, 278 €, 280 €, 282 €, 284 €, 286 €, 288 €, 290 €, 292 €, 294 €, 296 €, 298 €, 300 €, 302 €, 304 €, 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Sunday 16th September - Espírito Brum Festival

People's Kitchen

Come join us for a big cook up, Brazilian Styly!



Expuração (Brazil)

Rubiane Maia (Brazil)

Flower Skin - performance piece

Big Bren's Combo (UK)

Big Jam

Bring your instruments and bring your groove for a big last night jam!

Film Screenings

The Edge

79-81 Cheapside,
Digbeth, B12...

1pm-Midnight
Entry £5 in advance,
MOTD



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Notícias

Professores do Da Vinci na França

03/09/2012 · por Paula Pretti · Tags: Da Vinci



Entre os dias 22 e 25 de agosto, três de nossos professores de música estiveram representando o Espírito Santo em terras francesas. Pedro de Alcântara, Dani Moraes e Saulo Simonassi foram a Celles Sur Belle, no interior da França, para participar do Festival Espírito Poitou, que reuniu artistas de diversos países em torno da música, poesia, artes plásticas, visuais e afins.

Pedro de Alcântara e Dani Moraes levaram seus shows solo, e foram muito aplaudidos pelo público presente. O local, uma tenda de circo armada no belo Vallée de La Belle, serviu de palco também para a apresentação do grupo capixaba Aurora Gordon, dos quais participam Pedro, Dani e Saulo. O grupo apresenta releituras de músicas da contracultura capixaba das décadas de 60 e 70.





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Thursday 13th September
For The Catraeiros

Performances from:

Dea Transcoso (Brazil)
TiãoDuá (Brazil)
Gustavito (Brazil)
Friction Arts (UK)

Visuals from

Dan Burwood (UK)
and **Expurgação (Brazil)**

Ort Cafe,
The Old Printworks,
500 – 501 Moseley Road,
Balsall Heath, B12
7pm – Midnight
Entry £5

