

ESPIRITO MUNDO

MULTIDISCIPLINARY RESIDENCIES



By Espirio Mundo on October, 2022

CONDITIONS

The residencies aim to develop artistic projects during a certain period of time, allowing the creation of an original work.

Artists in residencies have the opportunity to develop their own methods, interact with other artists, and present their work during or after the creation process.

In the specific case of Espírito Mundo, it is desirable that the work involves themes related to human rights and/or the environment - causes for which the association fights. To access the residence, it will be necessary to submit the form to the curatorship group. For the agreed amount, the association will provide the necessary support in curating and guiding the project, as well as providing the space for artistic creation and for the project presentation event (which may be in the common area of the building). It also provides the necessary production support for the installation of works and integrated communication with its social networks and website.

As material, we put at your disposal: lighting for installations and exhibitions, 01 projector, 01 40-inch monitor, basic speakers with bluetooth system and 01 easel for painting in the case of plastic arts - in addition to tables and chairs.

We also have available a small kitchen structure (microwave, fridge, mini-oven) but we do not provide food or accommodation. We can advise on logistics in Brussels and facilitate dialogue with suppliers.

Specific materials for the artistic work itself are not included, but occasional tools such as drills and small cutting machines (wood/metal). Specific equipment is also not included, nor artistic cachet in case of collaborations with other artists.

The dates of the events integrated into the residency must be previously agreed with the coordination for the organization of the common calendar and dissemination – in case of a possible workshop, conversation with the artist/s and project launch. Support will also be provided, if necessary, for translation into French in case of a public presentation of the project – or a workshop to be developed during the residency.

We favor events that are open to the community to provide accessibility to the public of all social classes and diverse cultures. We will do our best to articulate a thematic network in the context of the residency and provide information about spaces and local agendas that may be of interest to the resident – if you come from elsewhere.

We are in the official repertoire of the Wallonie Federation of Belgium recognized as a space of residences in Brussels (link to report - FR).

STRUCTURE



Rue Jean-Baptiste Decock, 97 - 1080 Bruxelas • Belgica

DURATION

Creation - Our suggestion **is one month or two months** for the effective realization of an artistic project involving **research**, **reflection**, **and production**.

Rehearsals and finalization of projects - To be agreed upon between **one week and one month.**

SPACES

- 01 Multidisciplinary Room | 42m2
- 01 multimedia room 48m2
- 01 shared material storage space
- 01 shared office 15m2
- 01 individual "laboratory" room | 9m2

^{*}Possibility of using the building's common area - to be verified in advance and necessity.

FINANCIAL PROPOSAL

Our association is not for profit. The amounts are to maintain the costs of the structure and services involved. The importance of anticipating the amount is to guarantee the availability of the space.

Formalization: This will be agreed upon after analysis of the <u>registration form</u> and confirmed by email, where the possible dates will be informed.

Values per residence: Agreed per project.

Form of payment: 50% upon confirmation + 50% at the beginning of the residency.

CONTACT

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