



Cine Luso 2019 >> THE WORLD AROUND, THE ENVIRONMENT.

Third edition of the thematic audiovisual of lusophony

EVENT AND CREATIVE RESIDENCE: 15/10 to 14/11/2019

LOCATION: Brussels Capital, Belgium

1. ORGANIZATION

Cine Luso's organization is the Non-profit Association ESPIRITO MUNDO Asbl, headquartered in Brussels Capital. The project is carried totally independently with voluntary collaborations and institutional support.

The curatorship of the films is carried out by a multidisciplinary group of professionals residing in Brussels under the direction of Espirito Mundo Asbl.

The exhibitions and debates take place in various spaces of the city - in cultural centers and cinemas. The project has these materials: 3 still images (1 vertical), poster (.jpg, 300 dpi), trailer, teaser or an excerpt of no more than 3 minutes of the selected films. the institutional support of Camões, the Institute of Cooperation and Language IP, the Brazilian Embassy in Brussels and the Commune de Saint Gilles, Camões.

The creative residence takes place in the space of the ESPIRITO MUNDO within a creative territory called SEE U in Brussels, Belgium.

The project is in its third edition, with the previous two addressing the issue of Women and Migration. In 2019 the theme focuses on the Environment. The themes are chosen as a result of a collective decision, under the direction of Espirito Mundo Asbl.

2. 2019 EDITION

THE WORLD AROUND, THE ENVIRONMENT. L'ENVIRON DU MONDE, L'ENVIRONNEMENT

In the face of contemporary challenges, the most complex is the environment. The world acts and reflects on the Earth causing an imbalance, putting under constant threat with its surrounding. The lack of



environmental awareness and excessive consumption associated with the free market and its corporations have created habits that we resist changing.

The theme of Cine Luso 2019 focuses on the question of the world around - and how the action of Men interferes with the environment. The discussions, with directors and environmentalists, will focus on the axes identified as priorities. The films presented will be discussed with the guests and the audience, mediated by experts.

Keywords: Humanity; Ecology; Environment; Nature; Responsibility; Sustainability; ethic; Society; Militancy; Climate heating

FILM DEBATES - MOVIES

I. ALL THAT IS SOLID FLOODS IN THE AIR?

A society in the face of excess waste resulting from unbridled consumption. A reflection on the causes and their respective environmental impacts.

II. THINKING LOCAL IS GLOBAL AGIR?

The scope of two distinct perspectives: to protect its environment and to watch over humanity with actions that have an effective impact in broad dimensions.

III. STILL TIME TO CHANGE?

New habits, innovative experiences and daily militancy as a means to combat the negative impacts and formulation of positive perspectives.

IV. WHAT ARE THE POSSIBLE DIALOGUES BETWEEN ECOLOGY AND SCIENCE? (

The duality of relationships in the appropriation of knowledge and natural resources and an eventual reciprocity.

V. AND WHEN WE COME ACROSS GIANTS?

In a world devastated by capitalism and the greed of big business, the reflexes are everywhere.

VI. NATURAL WEALTH: POTENTIALITY OR THREAT TO TRADITIONAL TERRITORIES AND CULTURES?



Territories of immense natural wealth are usually recognized by the constant threats of the people who inhabit them. Maintaining traditional cultures and societies is a continuing challenge.

VII. WATER: THE GOLD OF THE 21ST CENTURY?

Water accounts for more than half of the terrestrial composition and is essential for the maintenance of life. Combating their scarcity is the great challenge imposed on all mankind.

VIII. WHAT IS THE ROLE OF ACTIVISM IN THE CONSTRUCTION OF A SOCIETY?

Stories of militancy in the construction of the collectivity as elements of combat and political constructions.

SEND YOUR MOVIE. ALL FORMATS WILL BE EVALUATED IF THESE TOPICS ARE COVERED.

THE PRESENCE OF THE DIRECTOR IS OF INTEREST FOR THE CINE LUSO AND IT CAN BE EVALUATED IF YOU EXPRESS INTEREST IN PARTICIPATING IN THE DISCUSSIONS AND THE CREATIVE RESIDENCE.

COMMISSION REGULATION - REQUIREMENTS

LUSO - Short/Feature Films - Films from portuguese speaking countries

- 1) Films produced after: January 1, 2016
- 2) Maximum duration: 90 minutes
- 3) Performers of Portuguese-speaking origin: Angola, Brasil, Cabo Verde, Galiza, Guiné-Bissau, Macau, Moçambique, Portugal, São Tomé e Príncipe, Timor-Leste, Goa, Damão e Diu.
- 4) Projection format: File - .mov or .mp4
- 5) Accepted genres: All
- 6) Languages: All dialogue films must be in **English or French subtitled.**
- 7) Forms of transmission: Transfer or sharing of digital files with completion of the data sheet for the festivals platforms.



OFF LUSO - Short/Feature Films - Films, photography or multimedia installations

Multidisciplinary exhibition with films, photographs or multimedia installations that address the diverse environmental perspectives in the world. Complaints or positive practices that make us reflect on the issue of the environment.

In the case of registration for films off luso:

- 1) Produced after January 1, 2016
- 2) Maximum duration: 90 minutes
- 3) Performers and films: All countries and territories, except of Portuguese-speaking (Angola, Brasil, Cabo Verde, Galiza, Guiné-Bissau, Macau, Moçambique, Portugal, São Tomé e Príncipe, Timor-Leste, Goa, Damão e Diu.)
- 4) Projection films format: File - .mov or .mp4
- 5) Accepted genres: All
- 6) Languages: All dialogue films must be in **English or French subtitled**.
- 7) Forms of transmission: Transfer or sharing of digital files with completion of the data sheet for the festivals platforms.

For other formats, sending a summary is mandatory with the maximum information about the concept to be realized and necessary implementation structures.

Deadlines:

- 1) Inscriptions until: 08/15/2019**
- 2) Results: 09/20/2019**

Registration fee for administrative management:

- 5 Euros - movies with up to 20 minutes
- 10 Euros - movies from 21 minutes and others

ESPIRITO MUNDO ASBL

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PayPal account: cinelusomundo@gmail.com

Obs. In case of difficulties to register for technical or financial reasons, make contact with the organization.

The program of the festival will be selected by a group of multidisciplinary curators and audiovisual professionals residing in Brussels, under the direction of and Espirito Mundo Asbl associates.

Participants whose films are selected will be contacted by email and will be able to see the status of the selected movie on ESPIRITO MUNDO - www.espiritomundo.com/cineluso.

Selected movie participants will be asked to provide a high-quality movie copy of their movie to the requested specifications.

NOT accepted: Analog formats, DVDs and cassettes.

If the high resolution / quality file copy is not provided within a maximum of four weeks and does not meet the technical specifications, the organizers reserve the right to project the copy of the film provided for selection or remove the film from the festival program.

Organizers will not provide feedback on submitted films.

The event does not pay rights fee for submitted films or others projects.

All participants give the event the right to use part and / or portions of the selected films for the purpose of advertising, promotion, in all digital media (online): social networks, email, websites, and similar; and offline: such as television, radio, newspapers, outdoor placards, and similar; considered for the communication of the festival.

These materials include: 3 still images (1 vertical), poster (.jpg, 300 dpi), trailer, teaser or an excerpt of no more than 3 minutes from the selected films.

No film will be used for commercial purposes, but strictly for the purpose of promoting the event and its programs in any medium of communication.



All the participants assume with the organizers the total responsibility against claims of third parties concerning the originality and copyrights, of the submitted works .

Cine Luso organizers and partners are not responsible for copyright infringement.

The organization of Cine Luso Espirito Mundo, is not responsible for the travel of the participants.

The organizers of the event reserve the right to change the rules at any time and without notice, as well as cancel the event in case of conditions that are beyond their control. All changes will be communicated through the website www.espiritomundo.com and social networks.

Remember that when submitting the film or the others, the owner of the project accept legal responsibility for all information provided, including images, soundtrack or any other content associated with that film, and is automatically declared to authorize its presentation in our event, under which the copyright holder implicitly agrees that the selected films are to be exhibited in the Luso Cine Program, and that any waiver must be formally communicated by September 30, 2019.

❖ **Participation in Cine Luso implies the unreserved recognition of these regulations and online registration form:**

<https://forms.gle/MDYYPf6wF2iZfKub6>

If you have any questions, please contact the organization by sending an e-mail to cinelusomundo@gmail.com.

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